

## **OWEN A. BALDWIN**

[owenbaldrick@gmail.com](mailto:owenbaldrick@gmail.com)

+44 7518 432801

7 Alwyn Gardens, Acton, W3 0JH, London

### **Personal Profile**

I am an aspiring music graduate born in 1995 with diverse musical skills ranging from composer, lyricist, arranger, guitarist, vocalist, keyboard player and sound designer. I work in genres such as rock, folk, blues, electronic and experimental music. Being fond of classical music from a very young age, I also compose and arrange music for orchestras, whether it be soundtracks for the moving image or in a more popular song format. This has become my main focus. Having studied songwriting at university, I have experience in writing music, lyrics, arrangements and composing for films as well as writing with other people.

I am a friendly and reliable person to work with, who always shows up early and who listens. I am an introverted person and use this personality type as a strength in terms of honesty and building strong relationships, leaving any ego at the door.

### **Education**

-2018-2019	BIMM Diploma in popular music performance (BTEC) grade: distinction
-2015-2018	BIMM Bachelor in songwriting Grade: 2:1
-2014-2015	BIMM Diploma in songwriting Grade: merit merit

### **Work experience**

#### **Songwriter/composer:**

-2019	<i>Follow You</i> (song)	Co-writer
-2019	Showreel - Robbie Lester	Composer and producer for an actor's showreel
-2018	<i>Marvellous Day</i> - Lawra Eb	Composer, and producer for a short film
-2018	<i>Doublethink</i> - Owen Baldwin (LP)	Composer, lyricist and producer
-2017	Fertemis Commercial	Composer and producer
-2017	<i>Nocturnal</i> - Owen Baldwin (EP)	Composer, lyricist and producer

-2017      *Iter*      Composer and producer for the opening cinematic of a video game

**Foley Artist:**

-2019      Showreel - Robbie Lester      Sound design performer and producer for an actor's showreel

-2018      *Marvellous Day* - Lawra Eb      Sound design performer and producer

I have experience using found sounds to create music, soundscapes and to give life to a moving image.

I have experience recording in studios, having done some sessions at Alchemia Studios, Buffalo Studios, BIMM and ICMP as well as in more DIY environments.

I have performed in famous venues such as the **Shepherd's Bush Empire**, the **Saatchi Gallery** (Chelsea), the **Troubadour** (Earl's Court), the **Half Moon** (Putney), the **Finborough Arms** (Kensington).

**Other skills**

- English and French native speaker
- Strong knowledge of Logic Pro X
- Good knowledge of synthesisers
- Good production skills